

CLASSICAL MUSIC ON THE WEB, January 2002

His reading of Bach's Goldberg variations is quite unique, in a discography where every harpsichordist worth his or her salt has "done" the Goldbergs.

...Vinikour gives perhaps the most emotional performance of this variation (no. 25) available for harpsichord. The combination of the fluid phrasing and crisp sound of his harpsichord is unforgettable.

This is a brilliant, lively recording of the Goldberg Variations, by a young harpsichordist who will certainly make a name for himself as a soloist in the years to come. Vinikour's energy is quite exciting, and this is one of the most interesting harpsichord recordings of this work available.