

## Fanfare January 2002

This is an exceptional Goldberg Variations... Few harpsichord recordings sound this good. More important, perhaps, Vinikour's is a joyously spirited performance. Vinikour's graceful lyricism, his light-fingered speed, as in the lightly dancing fifth variation, and his occasional nobility, as in the elegant 16th variation, reveal a musician who is tasteful as well as nimble, and idiomatic as well as scholarly.