## Jory Vinikour, harpsichordist

***"When were you last at an opera where a harpsichord soloist got a standing ovation in the middle of the evening? Perhaps the genius performer, Chicago-born, Paris-based Jory Vinikour, gets this all the time."*  Andrew Patner, Chicago Sun Times**

***"The cembalo of Jory Vinikour was pin sharp throughout, and then in that climactic ninth scene, where Nick struggles with Tom for his soul, finally condemning him to madness, Vinikour gave a expert demonstration of dramatic accompaniment; the sinister sequences of sevenths and ninths, the uncanny sonorities built up time and again, all of these framed the tension on stage with gripping parallels in the pit."* Stephen Graham, MusicalCriticism.com**

**Gluck :**

***Alceste***

**- Festival d’Aix-en-Provence 2010, dir. Ivor Bolton (prod. Loy)**

***Armide***

**- Opéra de Nice 1996 dir. Marc Minkowski (prod. Pizzi)**

**- concert tour and recording DGG Archiv 1997 dir. Marc Minkowski**

***Iphigénie en Aulide***

**- Netherlands Opera 2011 dir. Marc Minkowski**

***Iphigénie en Tauride***

**- Netherlands Opera 2011 dir. Marc Minkowski (prod. Pierre Audi)**

**- Opéra de Paris 2008 dir. Ivor Bolton (prod. Warlikowski)**

**- Opéra de Paris 2006 dir. Marc Minkowski (prod. Warlikowski)**

**- concert tour and recording DGG Archiv 1999 dir. Marc Minkowski**

**- Opéra de Paris, directed by Graeme Jenkins 1995 (prod. Achim Freyer)**

***Orfée***

**- concert tour and recording DGG Archiv 2001 dir. Marc Minkowski**

**Handel :**

***Agrippina***

* **Théâtre de la Monnaie - Théâtre des Champs Elysees, 2000, directed by Rene Jacobs (prod. David McVicar)**
* **Zurich Opera, 2009, dir Minkowski (prod. David Pountney)**
* **Vlaamse Opera, 2012, dir McCreesh (prod. Mariame Clément)**
* **Liceu (Barcelona), 2013, dir. Bicket (prod. David McVicar)**

***Il Allegro, il Penseroso, ed il Moderato***

**concert and recording EMI 1999, directed John Nelson**

***Ariodante***

**- concert tour and recording DGG Archiv 1998; production**

**Opéra de Paris (Jorge Lavelli) 2001, dir. Marc Minkowski**

***Giulio Cesare***

* **Netherlands Opera 2001 (Ursul and Karl-Ernst Herrmann); Minkowski, dir.**
* **Opera de Paris 2002 (Nicholas Hytner); Minkowski, dir.**
* **concert tour and recording DGG Archiv 2002; Minkowski, dir.**
* **Zurich Opera, 2005, Minkowski, dir. (prod. Lievi)**

***Hercules***

**- Chicago Lyric Opera, dir. Harry Bicket, 2011 (prod. Peter Sellars)**

***Radamisto***

* **Zurich Opera 2004 dir. William Christie (staging by Claus Guth)**

***Rinaldo***

**- Chicago Lyric Opera, dir. Harry Bicket, 2012 (prod. Francisco Negrin)**

***Semele***

**- L’Opéra de Flandres 1998 (Robert Carsen);**

**- Théâtre des Champs-Elysées 2004 (David McVicar), dir. Marc Minkowski;**

**- Zurich Opera 2007, 2009 dir. William Christie (with Cecilia Bartoli in the title role) (Robert Carsen)**

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#### Theodora

* **Glyndebourne Festival 2003 dir. Harry Bicket (prod. Peter Sellars)**
* **Salzburg Festival 2009 dir. Ivor Bolton (prod. Christof Loy)**

***Il trionfo del tempo e del disinganno***

* **Zurich Opera 2003, 2004, 2006, 2007 (Jurgen Flimm); various tours, dir. Marc Minkowski;**
* **2008 Teatro Real (Madrid), dir. Paul MacCreesh (prod Flimm)**

## Arias from Orlando and Rinaldo

- Ewa Podles, contralto, Moscow Chamber Orchestra (Constantine Orbelian, Delos International 2001

## Arias for tenor

- Rolando Villazon, tenor. Gabrieli Consort, dir. Paul McCreesh – music assistant, coach, harpsichordist (DGG, 2008)

**Rolf Liebermann**

#### Medea

**Paris Opera 2002, director of musical studies (Daniel Klajner, dir. Jorge Lavelli, prod)**

### Mozart :

# *Cosi fan Tutte*

# - Opera de Paris, dir. Armin Jordan, 2003

**- Baden Baden, dir. Teodor Currentzis, 2010-2011**

**- Opera de Perm, dir. Teodor Currentzis, 2011**

**- recording - Musica Aeterna, dir. Teodor Currentzis (Sony Classics 2013)**

***La Finta Semplice* (and other works)**

**- Salzburg Festspiele, 2006, dir. Michael Hofsteter**

### Don Giovanni

* **Festival d’Aix en Provence 1999 (dir. Daniel Harding, prod. Peter Brooks) Recording Virgin Classics 1999**
* **- Baden Baden, 2013, dir. Thomas Hengelbrock, (prod. Philippe Himmelmann)**

***Idomeneo***

**- Sao Carlo, Lisbonne 1995, dir. Marc Minkowski**

**- L’Opéra de Paris (Bastille) 1996, dir. Marc Minkowski**

**- L’Opéra de Flandres (David McVicar) 1998 et 1999, dir. Marc Minkowski**

***Mitridate***

**- Salzburg Festspiele, 2005, 2006 version by Kramer, Minkowski, Vinikour, dir. Marc Minkowski**

***Il Re Pastore***

***­*- Théâtre de la Monnaie, 2006, dir. Enrique Mazzola**

***Die Zauberflöte***

**- Opera de Paris, Teatro Real Madrid (prod. Fora del Baus), 2005, dir. Marc Minkowski**

# Rameau :

***Les Boréades***

**- Opéra de Lyon-Opéra de Zurich 2004, dir. Marc Minkowski**

# *Les Grands Motets*

***-* concert tour and recording Erato 1994, *Les Arts Florissants* dir. William Christie**

***Platée***

**- Opéra de Paris, 2006, 2009 dir. Marc Minkowski**

***Recording of orchestral works* with Musica Aeterna, dir. Teodor Currentzis (Sony Classics, 2012)**

**Rossini :**

***L’Inganno felice***

* **concert and recording Erato 1996, dir. Marc Minkowski**

**STRAVINSKY :**

***The Rake’s Progress***

**- Théâtre des Champs-Elysées 2007, dir. Frédéric Chaslin (dir. Engel)**

**- Opéra de Paris 2008, dir. Edward Gardner (dir. Olivier Py)**

**- Théâtre de la Monnaie, 2009, dir. Lawrence Renes (dir. Robert Lepage)**

**B.A. Zimmermann**

#### Die Soldaten

**- de Nederlandse Opera, 2003, also 2010, dir. Hartmut Hänchen (prod. Willy Decker) rehearsal coach, harpsichordist**

**- Salzburger Festspiele, 2012, dir. Ingo Metzmacher (prod. Alvis Hermanis)**